

TOP COMPETITION RING FRAME 'BARCELONA'



ring frame

The ring frame 'Barcelona' has originally been designed for use at the 1992 Olympic Games in Barcelona. The version used at the Olympic Games in Athens is the re-engineered 'Barcelona' model. The ring frame has two very distinctive features which make it the favourite ring frame for gymnastics competitions. The frame itself is very stable thanks to the use of special steel tubing and the clever reinforcements in the design but more importantly thanks to the dual cable tension system, similar to that of the uneven bars. Imbalances in the top of the frame, caused by the gymnast's movement, are being absorbed by this cable tension system. The second feature is the unique shock absorbing system. The rings are attached to a fibre rod which can move only in one direction. The rod absorbs the downward shock and returns to its neutral position thanks to the pre-tension in the fiber rod. For the gymnasts this means a considerable reduced peak force on the shoulders and thus a significant lower injury risk. In training halls the 'Barcelona' ring frame is mostly mounted on the ceiling at competition height reducing the amount of cables in the training hall. In Beijing the cabled version will be used.



HOOK
Ref. 1760305
Aluminium hook with clips, to fix the hook on the wall or on the ring frame. Length 190 cm.

SAFETY PADDING
Ref. 1566040
For the competition ring frame 1384020. Per piece, 2 pieces are needed for one competition ring frame.

RING/STRAP/CABLE
Ref. 4132170 per piece
Replacement for the competition ring frame 1384020.



For competition landing mats
see page 40-43.
For more information please ask for our detailed product info sheets.

Made in Holland Used in Beijing

 **Ref. 1384020**
FIG certified

- Characteristics:**
- Shock absorption system that reduces peak forces.
 - Dual cable tension system with slide locks.
 - Plywood rings on inox steel cables.
 - Height adjustable: from 275 to 310 cm, with 5 cm increments.
 - Also available as ceiling mounted version (see page 26).